

The Organ of St. Mary's Alverstoke

by

HILL NORMAN AND BEARD

Installed 1929

Cleaned and Restored 1972

New Action and Tonal Modifications 1998

Specification 2000AD

3 Manual 58 Keys 30 Pedals

6 Pistons per department

6 Duplicating toe pistons to Swell

8 General pistons

General cancel

Great to Pedal reverser (toe)

Great to Pedal reverser (thumb)

Swell to Great reverser (toe)

Swell to Great reverser (thumb)

Swell to Choir reverser (thumb)

Great and Pedal combinations coupled

SWELL

1 Tremulant		
2 Oboe	8	
3 Horn	8	
4 Contra Fagotta	16	
5 Mixture	III	New
6 Fifteenth	2	New
7 Principal	4	
8 Echo Salicional	8	
9 Voix Celeste	8	
10 Gamba	8	
11 Rohr Flute	8	
12 Open Diapason	8	
13 Octave		
14 Sub Octave		
15 Unison off		

GREAT

16 Tromba	8	
17 Mixture	II	Ex swell: re-scaled
18 Fifteenth	2	New
19 Harmonic Flute	4	
20 Principal	4	
21 Dulciana	8	
22 Hohl Flute	8	
23 Open Diapason II	8	
24 Open Diapason I	8	

25 Double Diapason

16

26 Swell to Great

27 Swell Octave to Great

28 Swell Sub Octave to Great

29 Choir to Great

30 Great pistons to Pedal pistons

CHOIR (Enclosed)

31 Octave Tromba 4 From 16

32 Tromba 8 From 16

33 Clarinet 8

34 Sesquialtera 12:17

35 Piccolo 2

36 Flute 4

37 Lieblich Gedact 8

38 String Gamba 8

39 Bourdon 16

40 Swell to Choir

PEDAL

41 Contra Fagotta 16 From 4

42 Bass Flute 8 From 45

43 Octave 8 From 25

44 Echo Bourdon 16 From 39

45 Bourdon 16

46 Open Diapason 16

47 Trombone 16 From 16

48 Acoustic Bass 32 46 + 45

49 Choir to Pedal

50 Swell to Pedal

51 Great to Pedal